

How do we KNOW in a Fallen World?

1-6 BOOK 1 & SEMIOTICS

What is the RELATIONSHIP BETWEEN MEANING & SIGHT?

DEFIN: The study of SIGNS = signifier = word / signified = referent = Red Cross + → GAP

more than 1 MEANING

MIRROR

POLYSEMIOUS SIGN

REPRESENTATION

BLINDNESS

(Distorted Vision)

"INNOCENT"

IDOLATRY

- SATYRS (1.6.19)
- CORCECA (1.3.12-13)

CONFUSION of SIGNIFIER for SIGNIFIED
E.g. the Creator instead of the CREATOR

PRIDE
RC

"eye with rage ydent" (1.2.5)

- Sansfoy's Shield (1.4.38-9)
- Service to Lucifers (1.5.15-16)

See the world through lens of personal worth
ONTOLOGY + EPISTEMOLOGY

INSTABILITY of SIGNS

AMBIGUITY / POLYSEMY

PRONOUNS (1.1.55)

TEARS:

- Duxsa (1.2.22)
- False Una (1.1.46, 51)

DUPLICITY

Archimago in RComar (1.2.11)

Duxsa/Fidessa (1.3.21-22; 26)

False Una (1.1.45-6, 47-51)

MANIPULATION & EXPLOITATION of POLYSEMY & UNSTABLE SIGNS

i.e. ART

- MAGIC
- SEDUCTION
- STORY-TELLING

SELF-REGARD (Vanity)

LUCIFERA 1.4.7-10

EXPOSURE



"Their frayed amazed senses did confound" (1.4.7-3)

PROMISCUITY

SELF-REFLECTION (nosce te ipsum)

GLORIANA Proem 4

PENETRATIVE SPECTACLE OR



"shed thy faire beams into my feeble eyne" (1. Proem 4.5)

CHASTE RESERVE veil

- 1.3.4
- 1.6.9 vs. 1.6.4

"Did never mortall eye behold such heavenly Grace" (1.3.4.9)

THE FAERIE QUEENE

ANAMNESIS

SIGHT

(Clear Vision)

INNOCENT UNCORRUPTED NATURE

SATYRS (1.6.11-13)

LYON (1.3.4.5)

WORDLESS APPREHENSION or "memory" of TRUTH

ANAMNESIS

GRACE | NARRATIVE INTERVENTION (1.2.11)

DRAMATIC IRONY

ADDRESS to the READER



SOUL KNOWING

REASON

DWARFE

sees the nature of Castle Pride (1.5.45 passim)

Disengaged from economy of Favour (1.6. a SERVANT)

STABILIZE POLYSEMY

TRANSCENDENTAL SIGNIFIER

(SIGNIFIER) / (SIGNIFIED) → no GAP

THE WORD

GLORIANA